

Male Voice Music

SACRED AND SECULAR

1. Rock of ages John Adamson 5c.
2. Lead Kindly Light arr. by Arthur Leland 5c.
3. The sands of time are sinking . " " " 5c.
4. Almost persuaded " " " 5c.
5. Lead Kindly Light E. R. Bowles 10c.
6. Abide With Me J. B. Hutchins 10c.

UNIVERSITY OF TORONTO

41, 830

EDWARD JOHNSON
MUSIC LIBRARY

TORONTO:

The Anglo-Canadian Music Publishers'
Association, Limited
144 VICTORIA STREET

ABIDE WITH ME⁺

J. B. HUTCHINS

Arranged by E. R. Bowlby

P

Tenors

A - bide with me fast falls the e - ven tide, The dark - ness

Basses

P

deep - ens, Lord with me a - bide. When oth - er help - ers

f rit. *p rit.*

fail, and com - forts flee, Help of the help - less, Lord a - bide with

f rit. *p rit.*

mf accel.

me. I need Thy pres - ence ev - 'ry pas - sing hour,

mf accel.

⁺) May also be obtained as a Solo for low or high voice

Copyright, Canada } MCMXX by the Anglo Canadian Music Publishers Ass'n Limited
 U. S. Copyright }

*faster
cresc.*

ff rit.

3

What but Thy grace can foil the tempter's power; Who like Thy-

f *cresc.* *ff rit.*

self, my guide and stay can be, Thro' cloud and sun - shine,

tempo *slow*

Lord a-bide with me. I fear no foe, with

fff *faster*

Thee at hand to bless Ills have no weight, and tears no bit-ter-

very soft rit.

ness, O where is death's sting, where grave thy vic - to - ry,--

with much force *slower, much force*

triumphantly *very soft rit.* *p*

I tri-umph still, If Thou a-bide with me. Hold Thou Thy

cresc.

cross, be-fore my clos-ing eyes Shine thro' the gloom, and

cresc.

cresc. *accel.*

point me to the skies, Heav'n's morn-ing breaks, and Earth's vain shad-ows

cresc. *accel.*

frit. *pp* *rit.* *slowly* *pp*

O Lord a-bide with

flee, In life,— in death— a-bide with

frit. *pp* *rit.*

f *pp* *pp slower*

me In life, in death O Lord a-bide with me.

pp